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\*These songs have been added to this CD from the only cassette tape copy I have, The quality is from 1975 and it is a copy of a copy, it was not the final mix. David McWilliams passed way in 2002, he was only 56 years old. I found a web site where a concert was announced 'In Memory of Kenny Woodman'. Pye is no longer. According to Len Tucker the original tapes did not survive. ~Mona Leeze' written by my great, late, friend Nigel Cameron and used with his permission, which he granted to me over 30 years ago. Any royalties will be paid to his children.  
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### My Passport Says Planet Earth

- 01:50 Sweet Years  
Written Clarke ISWC T-011.363.827-5 MCPS/PRS 6686757T ISRC GBRSR0700082  
02:32 All I have to do is Dream  
Written Felice & Boudleaux Bryant ISRC GBRSR0700083  
03:30 Wish I Had A Troubadour  
Written Paxton ISRC GBRSR0700094  
1:56 Smile  
Written Chaplin ISRC GBRSR0700085  
06:30 So Long, Marianne  
Written Cohen ISRC GBRSR0700086  
03:54 Lean On Me Any Time That You Want To  
Written Clarke ISWC T-011.494.712-4 MCPS/PRS 7488355P ISRC GBRSR0700087  
02:29 Lay Lady Lay  
Written Dylan ISRC GBRSR0700088  
02:52 Richmond Lullaby  
Written Clarke ISWC T-011.367.854-8 MCPS/PRS 6686786L ISRC GBRSR0700089  
03:16 The Galway Shawl  
Traditional Irish Folk Song ISRC GBRSR0700090  
03:56 I Could Say that I Miss Annie  
Written Clarke ISWC T-011.367.837-7 MCPS/PRS 6686768K ISRC GBRSR0700091  
02:40 ~Mona Leeze  
Written Cameron\* ISRC GBRSR0700092  
04:02 My Passport Says Planet Earth  
Written Clarke ISWC T-010.338.151-6 MCPS/PRS 7152584J ISRC GBRSR0700093  
01:44 Mr Producer Make Me a Star  
Written Clarke and Cameron MCPS/PRS 6893065N ISRC GBRSR0700094  
03:37 As Far as Hong Kong  
Written Clarke ISWC T-010.338.149-2 MCPS/PRS 715281C ISRC GBRSR0700095  
02:43 About The Children  
Written Paxton ISRC GBRSR0700096  
04:36 The Boxer  
Written Simon ISRC GBRSR0700097  
03:54 Land Of The Filipino  
Written Clarke ISWC T-011.367.836-6 MCPS/PRS 6686767J ISRC GBRSR0700098  
04:40 Duncan  
Written Simon ISRC GBRSR0700099  
03:52 Did You Hear the Spanish Lady  
Written Clarke ISWC T-011.160.295-9 MCPS/PRS 4141922P ISRC GBRSR0700100  
04:46 The Last Thing On My Mind  
Written Paxton ISRC GBRSR0700101  
02:32 Only You\*  
Written Ram and Rand - Arranger Kenny Woodman ISRC GBRSR0700102  
02:49 Didn't It Rain\*  
Written McWilliams - Arranger Kenny Woodman ISRC GBRSR0700103  
22 Tracks

    
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# Almond Greenway



Total Running Time  
75:31



## My Passport Says Planet Earth

01 Sweet Years - Stephen Clarke *Time 1.50 The years I associate with this song -Die Jahre die für mich zu diesem Song gehören- 1 November 1975.* Written where the M25 London Orbital Motorway cuts through Reigate Hill, Some of the images are imagined. Geschrieben wo die Ringstrasse um London durch Reigate Hill führt. Einige Bilder sind Einbildungen.

02 All I have to do is Dream - Felice and Boudleaux Bryant *Time 2.32 The years I associate with this song 1974 - 1985.* I was a Folk Club singer, so it was a shock to start singing in Pubs for a Pub audience. Sometimes it was good, other times awful. This Everly Brothers hit was one song in this period that I liked very much and still do. Ich war ein Folk Club Sänger und es war ein Schock für mich als ich begann in Pubs für Pubgänger zu singen. Manchmal war es cool, manchmal schrecklich. Dieser Everly Brothers Hit war ein Song aus dieser Zeit der mir sehr gut gefiel und den ich immer noch mag.

03 Wish I Had A Troubadour - Tom Paxton *Time 3.30 The years I associate with this song 1969.* I always wanted to introduce Tom Paxton in a concert by singing this song. 23rd February 2005, Tyne Theatre Newcastle Upon Tyne England. John Spencer zeigte mir seinen ersten Song. Ich wollte schon immer Tom Paxton in einem Konzert mit diesem Song ansagen. 23rd February 2005, Tyne Theatre Newcastle Upon Tyne England.

04 Smile - Charlie Chaplin. *Time 1.56 The years I associate with this song 1975 - 1980.* At the beginning of my career I found work entertaining mental patients in hospitals. Ward to ward and countless songs. This is one of my favourites. Am Anfang meiner Karriere arbeitete ich als Unterhalter für geistig behinderte Patienten in Spitälern. Ich ging von Saal zu Saal und sang unzählige Lieder. Dieses ist einer meiner Lieblingssongs.

05 So Long, Marianne - Leonard Cohen. *Time 6.30 The years I associate with this song 1972.* I worked in a children's home during my Summer and Christmas holidays many of the pretty, young, Nursery Nurses liked Leonard Cohen so I began to like him too. Während der Sommer- und Weihnachtsferien arbeitete ich in einem Kinderheim. Viele der hübschen, jungen Kindermädchen mochten Leonard Cohen und so begann er auch mir zu gefallen.

06 Karen's Song - Stephen Clarke *Time 3.54 The years I associate with this song February 1995.* I wrote this one in Cyprus. Diesen Song habe ich in Zypern geschrieben.

07 Lay Lady Lay - Bob Dylan *Time 2.29 The years I associate with this song 1977.* I don't know how I learned this song but it always reminds me of The Cricketers Arms Pub Ockley, Surrey England. Ray Figg was the owner and he was very kind to me and helped me in many ways. Oliver Reed, the actor, used this pub and often asked me to sing Mull of Kintyre. Dieser Song erinnert mich an The Cricketers Arms Pub in Ockley, Surrey England. Ray Figg hiess der Besitzer und er war sehr freundlich zu mir und half mir auf viele Arten. Oliver Reed, der Schauspieler, ging in dieses Pub und bat mich oft Mull of Kintyre zu singen.

08 Richmond Lullaby - Stephen Clarke *Time 2.52 The years I associate with this song 1972.* Early on, in my musical career, many friends turned up to see me perform in Richmond on Thames, unfortunately the organisers of the concert forgot all about it and so it never happened. Früh in meiner Musikerkarriere kamen viele meiner Freunde um mich in Richmond on Thames auftreten zu sehen. Leider vergassen die Veranstalter das Konzert und so fand es nie statt.

09 The Galway Shawl - Traditional Irish Folk Song *Time 3.16 The years I associate with this song October 19 1973.* Christie Hennessy gave me his record. He was kind to me and invited me for dinner at his home. He had a beautiful wife, Jill. I remember one night, whilst waiting for the late bus, outside Brixton underground station, he pulled up beside me and gave me a lift home in is car. He has gone on to great things in Ireland and I have sung this song, from him, since then. On two occasions I sang it in rowdy pubs and everyone went quiet just to hear it. Christie Hennessy gab mir diese Platte. Er war freundlich zu mir und lud mich zu ihm zum Essen ein. Er hatte eine wunderschöne Frau, Jill. Ich erinnere mich an einen Abend als ich ausserhalb der U-Bahnstation in Brixton stand und auf den Bus wartete. Er hielt an und nahm mich mit.

10 I Could Say that I Miss Annie - Stephen Clarke *Time 3.56 The years I associate with this song 1981.* For many years I travelled around Germany, visiting British and American military bases. It was great but often lonely. On many occasions people showed me extraordinary kindness, Annie was one of them. The "I" in the song is not me. Viele Jahre reiste ich durch Deutschland und besuchte die Britischen und Amerikanischen Militärbasen. Ich bot Shows. Es war toll, aber oft einsam. Oft begegneten mir die Leute mit viel Freundlichkeit. Annie war eine von ihnen. Das "ich" in dem Lied bin ich nicht selber.

11 "Mona Leeze - Nigel Cameron" *Time 2.40 The years I associate with this song 1972.* I met Nigel in the Shakespeare's Head Folk Club in Carnaby Street London. I saw Harvey Andrews and Isla St Clare in this club. Nigel was the resident singer, we became firm friends. He wrote out the music to this song for me. Sadly he passed away, a brief candle indeed. Ich traf Nigel im Shakespeare's Head Folk Club in der Carnaby Street in London. Ich sah Harvey Andrews und Isla St. Clare in diesem Club. Nigel war der Resident Sänger. Wir wurden Freunde. Er schrieb die Musik für diesen Song für mich. Leider ist er gestorben—wahrscheinlich eine sehr kurze Kerze.

12 My Passport Says Planet Earth - Stephen Clarke *Time 4.02 The years I associate with this song 1993.* I have travelled a great deal and it seems to me that the world is full of wonderful people. If it were up to me I would have the world follow John Lennon "Imagine there's no countries". It is the contribution that people make to life that really counts. Where you are born may be a drummed up, as an emotional issue for nationalists but the fact is it is amazing that any one of us was born at all. Who cares what colour a person is or where they come from? If you do, you won't like this song. If you do not care .... "Imagine all the people sharing all the world". Ich habe viel gereist und es scheint mir, dass die Erde voller wundervoller Menschen ist. Wenn ich das Sagen hätte würde ich der Welt raten: folgt John Lennon "imagine there's no countries". Was wirklich zählt ist was die Leute zum Leben beisteuern. Wo du geboren bist mag ein emotionsgeladenes Thema sein für Nationalisten aber Sache ist, dass es ein Wunder ist, dass wir überhaupt geboren wurden. Wen interessiert es, welche Farbe ein Mensch hat oder wo er herkommt? Wenn es dir wichtig ist, gefällt dir dieser Song nicht. Wenn es dir egal ist "Imagine all the people sharing all the world".

13 Mr Producer Make Me a Star- Stephen Clarke and Nigel Cameron *Time 1.44 The years I associate with this song 1975.* Having passed auditions for a television talent show. The producers of the show, Len Marten and Doris Barry, passed me on to Norman Newell. He was a famous record producer and song writer. Norman gave me first sight of the glittery world of the successful music maker. I wrote this, fun song, for his birthday. Nigel helped with the tune. Norman told me that no one had ever written him a song before. He also told me that it takes some artists many years to mature into the star they were born to be. Nachdem ich beim Vorsingen an einer TV Talent Show durchgekommen war, empfahlen mich die Produzenten der Show, Len Marten und Doris Barry, Norman Newell. Er war ein berühmter Plattenproduzent und Songwriter. Norman gab mir den ersten Einblick in die funkelnöde Welt der erfolgreichen Musikmacher. Ich schrieb diesen lustigen Song für seinen Geburtstag. Nigel half mit der Melodie. Norman sagte es habe noch nie jemand ein Lied für ihn geschrieben. Er sagte auch es würde für einige Künstler Jahre dauern bis sie zum Star gerufen seien zu dem sie geboren seien.

14 As Far as Hong Kong - Stephen Clarke *Time 3.37 The years I associate with this song 1992.* I was a 'single parent' for many years, my tiny son travelled the world with me. I have videos of television shows where he is running around my feet. We were inseparable but it could not last, he had to grow up and go to school. It was one of the hardest moments of my life when he started school. Ich war lange Jahre ein alleinerziehender Vater. Mein winziger Sohn bereiste die Welt mit mir. Ich habe Videos von Fernsehsendungen in denen er um meine Füsse rennt. Wir waren unzertrennlich, aber es konnte nicht ewig so weiter gehen. Er musste aufwachsen und in die Schule gehen. Es war einer der schwersten Momente meines Lebens als er mit der Schule anfangen musste.

15 About The Children - Tom Paxton *Time 2.43 1969.* This is a magical song in which Tom Paxton captures the true essence of a, sadly, common situation. A divorce cuts deep into the children. Das ist ein zauberhafter song in dem Tom Paxton die Wahrheit einer tragischen, leider gewöhnlichen Situation genau erfasst. Eine Scheidung verwundet die Kinder stark.

16 The Boxer - Paul Simon *Time 4.36 The years I associate with this song 1968.* Like a painting it is for the beholder to understand what the picture says. To me The Boxer is every singer who tried to make a career by giving him or herself to an audience. 'Every glove that knocked him down' every cruel criticism. When I sing this I am the Boxer and I always remain. Phil Proctor introduced me to Simon and Garfunkel, I still have some of the records he gave me. Wie bei einem Bild ist es der Besitzer der bestimmt was das Bild ausdrückt. Für mich steht der Boxer für jeden Sänger der versucht hat Karriere zu machen indem er sich selber dem Publikum geschenkt hat. "Every glove that knocked him down" steht für jede harte Kritik. Wenn ich das singe bin ich der Boxer und bleibe ihn immer. Phil Proctor zeigte mir Simon und Garfunkel. Ich habe immer noch ein paar der Platten die er mir gab.

17 The Land Of The Philippines - Stephen Clarke *Time 3.54 The years I associate with this song 1986.* One tour I did, to the Philippines, was at a time when the ordinary people were very angry with President Marcos. As I wrote this song a noise' demonstration began in the street outside of the house and the terrified, young, house keeper came screaming into the room scared about what might happen. Eine meiner Touren in den Philippinen fand zu einer Zeit statt in der das Volk sehr entrüstet war über Präsident Marcos. Während ich diesen Song schrieb fand eine laute Demonstration statt in den Strassen vor meinem Haus und die erschrockene junge Hausdame kam schreiend in mein Zimmer, voller Angst was passieren könnte.

18 Duncan - Paul Simon. *Time 4.40 The years I associate with this song 1972.* I was still at school, and on my way to a rugby match, when I purchased the album which contained this song. I saved my dinner money and bus fares to buy it. Ich war noch in der Schule und unterwegs zu einem Rugbymatch als ich das Album mit diesem song kaufte. Ich sparte mein Essens- und Busgeld dafür.

19 Spanish Lady - Stephen Clarke *Time 3.52 The years I associate with this song June 1988.* I wrote this after seeing some paintings of Picasso in Madrid. What do pictures tell us? Imagine a 'Picasso type' picture—may be a lady with an eye in her knee, what does she say? Ich schrieb das nachdem ich einige von Picassos Bildern in Madrid gesehen hatte. Was erzählen uns Bilder? Stell dir ein picassoähnliches Bild vor—vielleicht eine Frau mit einem Auge im Knie. Was erzählt sie uns?

20 The Last Thing On My Mind - Tom Paxton *Time 4.46 The years I associate with this song 1969.* This is Tom Paxton's most famous song. Das ist Tom Paxton's berühmtester song.

#### The Bonus Tracks *The years I associate with these songs 1975.*

21 Only You\* - Buck Ram and Andre Rand - Arranger Kenny Woodman *Time 2.32* I was on Summer Season in Berwick on Tweed. When I arrived back home, from this six month gig, the first thing that happened was that Len Tucker called to tell me he had arranged money to make my first record. In Pye Studios Marble Arch London I met up with the, great, Kenny Woodman who arranged this, the Ladybird singers and 21 of London's finest session musicians. I was an inexperienced kid and all of this was for me. The sound knocked me over, it was and still is a dream of mammoth proportions. Only You was the B side of the record. Ich war auf Sommershow in Berwick on Tweed. Als ich nach Hause kam nach dieser sechsmonatigen Show war das erste das geschah, dass Len Tucker anrief und mir mitteilte, er habe Geld organisiert für meine erste Platte. In Pye Studios Marble Arch London traf ich den grossartigen Kenny Woodman der dies arrangiert hatte, die Ladybird Singers und 21 von Londons besten Session Musikern. Ich war ein unerfahrenes Kind und das alles war für mich. Der Sound haute mich um. Es war und ist immer noch ein Traum mit Mammutdimensionen. Only You war die B Seite der Platte.

22 Didn't It Rain\* - David McWilliams - Arranger Kenny Woodman *Time 2.49* A David McWilliams song. He was famous for 'The Days of Pearly Spencer'. This was be the A side of the record. More my style. Das ist ein David Mc Williams song. Er war berühmt für "The days of Pearly Spencer". Das war die A Seite meiner Platte. Eher mein Stil.

\*These songs have been added to this CD from the only cassette tape copy I have. The quality is from 1975 and it is a copy of a copy, it was not the final mix. David McWilliams passed way in 2002, he was only 56 years old. I found a web site where a concert was announced 'In Memory of Kenny Woodman'. Len Tucker is living in London. Pye is no longer. I have no idea if the original tapes survive.

\*Diese songs habe ich dieser CD beigelegt von der einzigen Kassette die ich davon habe. Die Qualität ist von 1975 und es ist die Kopie einer Kopie. David McWilliams starb 2002, er war nur 56 Jahre alt. Ich fand eine Website auf der ein Konzert angekündigt wurde 'zur Erinnerung an Kenny Woodman'. Len Tucker lebt in London, konnte ihn aber nicht finden. Pye gibt es nicht mehr. Ich habe keine Ahnung ob die Originalkassetten noch existieren.

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~'Mona Leeze' written by my great, late, friend Nigel Cameron and used with his permission, which he granted to me over 30 years ago. Any royalties will be paid to his children.

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