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The Great Feel Good Company Limited.
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This album is made of a mix of original and re-recorded material.
The Musicians on the original recordings were Dave Martin-Bass, Phil Stevens-Perussion, Billy White-Keyboards, Valerie Towers-Violin, Patrick Windwood-Balalaika, Lukas Winkler—Has replaced some of the original keyboard parts with piano.

Thanks to Ralph Kradolfer Re-Recordings by ASK <http://www.ask.li>
Cover Photo by John Elms

The photo was taken during a concert with Helen Shapiro in November 1975

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Helen Shapiro had hits with 'Walkin' Back to Happiness' and 'You Don't Know' which both got to number 1 in 1961 in Britain
She toured with the Beatles – they were the support act !

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All Songs Performed by Almond Greenway
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Writer: Clarke

Old Grey Coat

3:24 **Elm Fires**
ISWC T-011.458.310-6 MSCP/PRS 7230148Y
ISRC GBRSR0700001

2:07 **I'd Love to Know**
ISWC T-011.458.313-9 MSCP/PRS 7230152C
ISRC GBRSR0700002

3:28 **Hotel in Germany**
ISWC T-011.367.844-6 MSCP/PRS 6686776X
ISRC GBRSR0700003

0:39 **Marvellous Restaurant**
ISWC T-011.367.862-8 MSCP/PRS 6686797A
ISRC GBRSR0700004

2:59 **Old Grey Coat**
ISWC T-011.367.794-3 MSCP/PRS 6686673V
ISRC GBRSR0700005

4:44 **Photographs**
ISWC T-011.367.860-6 MSCP/PRS 6686793X
ISRC GBRSR0700006

2:53 **Tavernelle**
ISWC T-011.367.850-4 MSCP/PRS 6686782E
ISRC GBRSR0700007

2:33 **I Wish You Had Have Come Along**
ISWC T-011.367.849-1 MSCP/PRS 6686781C
ISRC GBRSR0700008

2:02 **May Be If I Want Too**
ISWC T-011.367.845-7 MSCP/PRS 6686777Y
ISRC GBRSR0700009

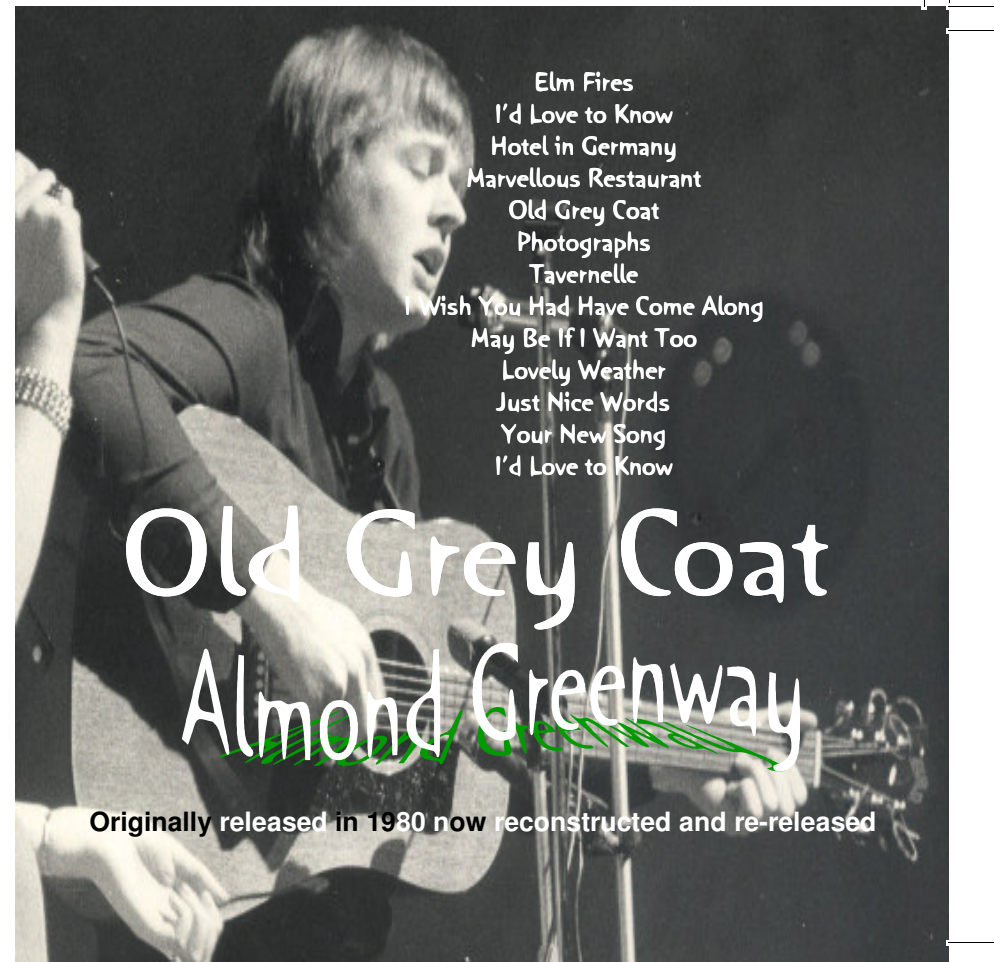
1:04 **Lovely Weather**
ISWC T-011.367.839-9 MSCP/PRS 6686770N
ISRC GBRSR0700010

2:51 **Just Nice Words**
ISWC T-011.367.851-5 MSCP/PRS 6686783H
ISRC GBRSR0700011

3:33 **Your New Song**
ISWC T-011.458.304-8 MSCP/PRS 7230136E
ISRC GBRSR0700012

2:07 **I'd Love to Know**
ISWC T-011.458.313-9 MSCP/PRS 7230152C
ISRC GBRSR0700013

13 Tracks



Elm Fires
I'd Love to Know
Hotel in Germany
Marvellous Restaurant
Old Grey Coat
Photographs
Tavernelle
I Wish You Had Have Come Along
May Be If I Want Too
Lovely Weather
Just Nice Words
Your New Song
I'd Love to Know

Old Grey Coat Almond Greenway

Originally released in 1980 now reconstructed and re-released

01 Elm Fires *Time 03.24* My voice was picked out when I was 5 years old to sing in the school Nativity Play. A little later one of my school friends asked me to join the church choir so I did. Arthur Stacy was the choir master and he was great. After some time a group of the boys from the choir were invited to join the Westminster Abbey Special Choir. Queen Elizabeth the Queen Mother came to one of the performances, I was in the front row as she past. We did The Matthew Passion, The Crucifixion and The Messiah. Years later walking back home, late at night, after a performance in a folk club, I past the embers of the Elm Trees that had been cut down because of Dutch Elm Disease. I was dreaming of the future when you would all turn up to the great concert halls to hear me sing. I hope that arrangement links the church music into which I was 'born' and the folk music to which I became 'married'. This is the original recording it seemed an enormous work to put this together all 26 years ago. Written in 1974

02 I'd Love to Know *Time 02.07* This song came from nothing one day when I was walking home I wanted to make an unusual accompaniment for it, we spent hours but on the original record the 'unusual version' did not appear, 'they' thought it was 'to ahead of it's time'. It was not possible to use the original recording on this CD so I have just sung the song with my guitar. The original 'unusual version' has been tucked away in my cupboard all these years and so now I am in charge I have included it as a bonus track, number 13 on this CD. Written in 1978

03 Hotel in Germany *Time 03.28* I saw the great Harvey Andrews, (singer song writer admired by Paul Simon), at the Shakespeare's Head in Carnaby Street, London, (That is where I met Nigel Cameron). One of his songs was about an Old Hotel in Germany. On my first visit to Germany I was supposed to stay one night in Farm House. It was an old style place the living room one side the kitchen the other side and between, as apart of the house, lived the animals. The toilet was in the middle of the stable and had only a meter high wall around it so the Donkey could laugh whilst 'one did what one had to'. I came out in a rash, my scratching annoyed the others so much that they decided to dump me in a hotel, it was not an easy experience, it was old and my imagination ran riot until it hooked on Harvey's Song and I grow a new song from the cutting. I have recently heard this song done to a 'Swing Style' I liked it. This original recording has a little 'hiss' at the beginning but it is soon lost. Written in 1978

04 Marvellous Restaurant *Time 00.39* I heard Arthur English, a Great English actor, speak of an early audition. The director didn't give the acts much time to perform before he called next. Arthur decided to do his act very quickly so that, at least, the whole thing would be seen. I thought this would be a good strategy when I was invited to do a three minuet audition for a television talent show called 'Opportunity Knocks'. This short song lasted about 40 seconds after which I sang 'Old Grey Coat'. My plan impressed Len Marten and Doris Barry and I passed. Written in 1973

05 Old Grey Coat *Time 02.59* I was about 16 and I decided to have a holiday, I packed a bag and told my mother I would be going to Swanage in Dorset for a few days. Someone at a folk club told me it was a nice place. I took my guitar and I found the youth club and sang. The lady who ran the club asked me if I would return she arranged several concerts for me and I stayed at her house. She had a daughter about my age, there was no attraction between us but her boy friend got very angry with me because I was staying at her house. I escaped to a cliff top and spent the afternoon in the grass looking over the bay and writing this song. When I played it to my girl friend she got really jealous because she thought the song was for another girl. She didn't hear the last word of the song which reveals that the subject of the song is the sea. This is partly the original version but we renewed the piano track. Lukas Winkler, a fine pianist, very talented and empathic. Written in 1973

06 Photographs *Time 04.44* Lukas and I have made a new recording of this song. Billy White played the original keyboard track but the whole thing was too damaged. This song was the first I sang on Radio, it gave me membership to the Performing Right Society, one way to be accepted as a member was to have had a work performed on the radio. The great Tommy Vance was the interviewer. His voice made women tremble, so deep and rich it was. I am proud that when I had finished he said 'Great Lyric'. He interviewed the Rolling Stones and Prince Charles but he interviewed me on two separate occasions. The last verse is an attempt to bring the song up to date, I have since found a better last few words, may be I will record it again some time. Written in 1979

07 Tavernelle *Time 02.53* This song is really for Richard James he took me to the house where the animals gave me a rash and he took me several adventures on one of which we visited a small Italian Village. There was a festival with Donkey races around the streets, pigs roasting on spits, ice cream and Chianti. We met a man who had been the Italian Ambassador to France and Cyprus. He took us to his beautiful house, it was a magical time this is the original recording except the last notes on the guitar they got lost between here and 1980 and had to be replaced. Written in 1979

08 I Wish You Had Have Come Along *Time 02.33* I wrote this on the same trip as the Tavernelle song. It was the first time I had been to Switzerland and such a contrast from Paris. Written in 1979

09 May Be If I Want Too *Time 02.02* In one way you could see this as one of those immature arguments 'I'll do it if and when I want to'. Try and find more in it though. Written in 1974

10 Lovely Weather *Time 01.04* Written in 1974

11 Just Nice Words *Time 02.51* This was one of my first songs and one of the first which other people wanted to sing. Written in 1971

12 Your New Song *Time 03.33* After my success at the first Opportunity Knocks audition I was introduced to Norman Newell, he was very kind to me and spent a lot of time one me but EMI did not think I was a prospect for them so I was invited to another audition and I needed a new song this is it. Lukas has managed to replace the damaged piano parts with his own magic. This was written on the cliff at Berwick upon Tweed. Written in 1975

13 I'd Love to Know *Time 02.16* *This is the same song as track 2 but different arrangement.*

