

Songs of Hello and Good Bye

What Do You Do in Holland 2:31
ISWC T-011.367.841-3 MCPS/PRS Tune Code 6686772Q
ISRC GBRSR0700014

Nairobi 1:50
ISWC T-011.367.783-0 MCPS/PRS Tune Code 6686633L
ISRC GBRSR0700015

Mombassa 2:38
ISWC T-011.367.824-7 MCPS/PRS Tune Code 6686751K
ISRC GBRSR0700016

Across the South China Sea 1:39
ISWC T-011.367.838-8 MCPS/PRS Tune Code 6686769L
ISRC GBRSR0700017

Kalamansi 1:13
ISWC T-011.458.305-9 MCPS/PRS Tune Code 7230138J
ISRC GBRSR0700018

Spanish Dancer 1:27
ISWC T-010.338.158-3 MCPS/PRS Tune Code 7152591T
ISRC GBRSR0700019

I Brought You to the Alpine Mountains 3:14
ISWC T-011.367.825-3 MCPS/PRS Tune Code 6686753N
ISRC GBRSR0700020

What About Our Baby 2:14
ISWC T-011.367.859-3 MCPS/PRS Tune Code 6686792V
ISRC GBRSR0700021

Peter Pan Summer 4:01
ISWC T-011.367.867-3 MCPS/PRS Tune Code 6686805P
ISRC GBRSR0700022

9 Tracks



Photo of Markus by: Paolo Mele

THE GREAT FEEL GOOD COMPANY LIMITED
PUBLICATION MANAGEMENT AND RECORDING

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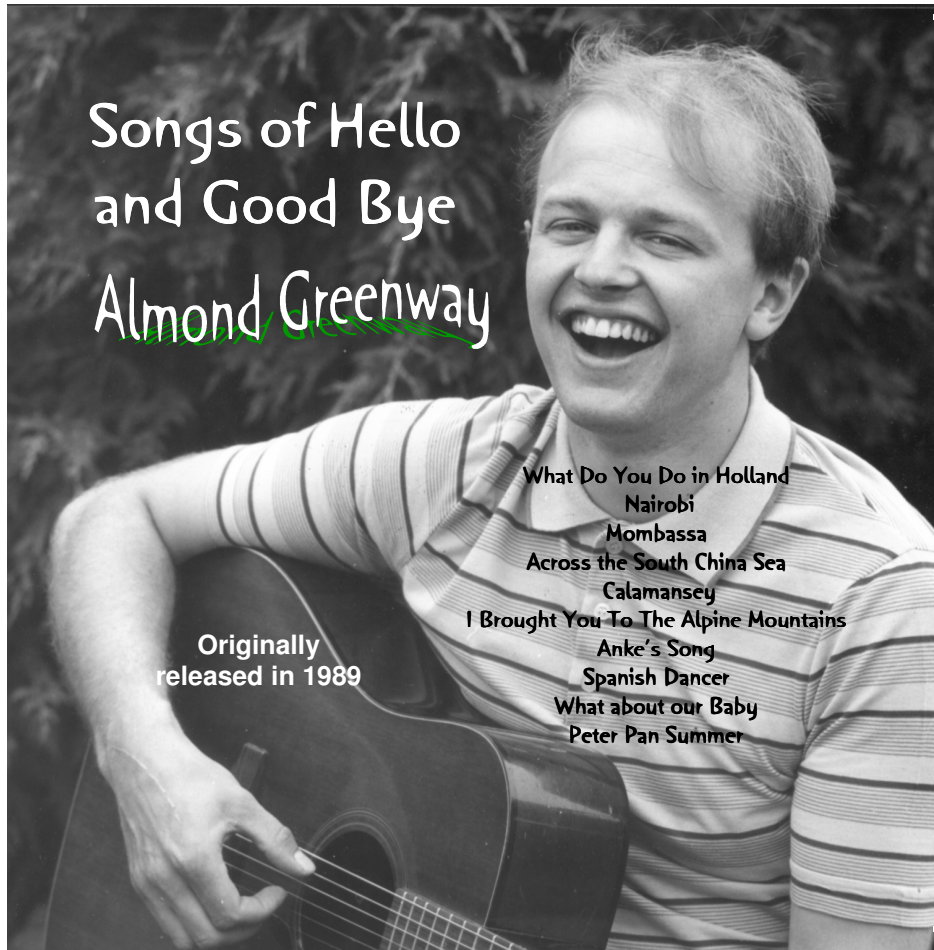
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This album is made of a mix of original and re-recorded material
Markus Roth added some guitar parts to each track
<http://www.markusroth.ch> Photo of Markus by: Paolo Mele

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All Songs Performed by Almond Greenway
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Writer: Clarke



Songs of Hello
and Good Bye
Almond Greenway

What Do You Do in Holland
Nairobi
Mombassa
Across the South China Sea
Calamansey
I Brought You To The Alpine Mountains
Anke's Song
Spanish Dancer
What about our Baby
Peter Pan Summer

Originally
released in 1989

01 What Do You Do In Holland *Time 02.31* The Falklands War, between the British and the Argentinean's, began in April 1982. As I waited for the wedding ceremony to begin, the guests were watching the gory details of the start of conflict, not only was it the beginning of a war between nations, it was my wedding day, and on the night of my wedding I realised, with sickening clarity, that I had embarked upon my own war with the person for whom, only a few weeks before, I had written this song. I don't know about other writers but whatever happens between myself and someone who inspired a song I am always grateful for the song they left behind. Written in October 1981

02 Nairobi *Time 01.50* My Grandfather drove the trains from Nairobi to Mombassa in the 1920's and when I managed arrange a tour to visit Kenya and do some shows it was the achievement of a big dream for me. I have more stories from that two week trip than just about any other. This is my impression of Nairobi. Written in November 1981

03 Mombassa *Time 02.38* I did not know the Ocean could feel as warm as a bath. I had no idea how beautiful the colours could be. I sat entranced on the beach for a number of days. Written November 1981 on Shelly Beech Mombassa

04 Across the South China Sea *Time 01.39* I have spent many happy weeks wondering around the South China Seas. The imagined people in this song, the Mombassa song and the Kalamansi song were merely to convey the feelings and some of the experiences I was lucky enough to have. Written 1983

05 Kalamansi *Time 01.13* Kalamansi is a fruit, I have only experienced it once, bitter, small, lime like, are my memories now. I stayed with the Bell family in the Philippines and in Hong Kong, and I always think of them when I sing the song, I hope it gives a flavour of those moments in places which were so very different from the places in which I had grown up. Written 1983

05 Spanish Dancer *Time 01.27*. The last desperate weeks of my marriage were spent in Spain. As I recall there was still a little support for the Argentine's over the Falklands, so may be this was a fitting place for these times. I had a gig in Cadiz it was a beautiful drive. Along the side of the road, every kilometre, were signs indicating how far it was to Madrid. Paradores are a nice Spanish bed and breakfast, often in spectacular locations, old castles, where not so much money buys a lot. Along the sides of roads and on hills there are often large black cut outs advertising drinks, there were large black bulls and a cut out of 'The Sand Man' I think an advertisement for Port. So this song found life. Written June and July 1986

06 I Brought You to the Alpine Mountains *Time 04.11* Chernobyl disaster 26 April 1986 I wrote this song on that day. A week or so before we got to Spain. We were in Austria surrounded by the beautiful mountains, but nothing I did seemed to measure up to the expectations of the woman to whom I was married. Written 26 April 1896

08 What About Our Baby ? *Time 02.14* On my Album 'My Passport Says Planet Earth' I sing a song by Tom Paxton called 'About the Children'. A couple sitting in a café to discuss divorce and the haunting echo 'About the Children'. Here I was in this position about to be abandoned with child. This song is a true life account of my experience from the inside. Started writing this in Fontainebleau France March I finished it in July 1986

09 Peter Pan Summer *Time 04.01* However, we survived all of the above, and became very strong during the trails. We moved on and my boy and I travelled the world together. He was two years and two weeks when she finally left and from then on my and boy and I were as each others shadows. I have video of me working on RTHK television in Hong Kong with him running around my feet, he grow up with no contact with his mother whatsoever, and I believe, that despite everything, he actually grow up well. Written August 1988