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Member of the BPI, MCPS and PPL



The Musicians on these original recordings were

Dave Vicki Chang-Bass,  
Phil Cheung-Percussion,  
Arnold Foo-Keyboards,  
Alex Poon-Violin,  
Werner Müller-Accordian,  
Almond Greenway-Vocals and Guitar,  
Charles Pickering-Engineer,  
Morgan Samuels-Producer,  
Recorded Wanchai Hong Kong 13-17 June 1992

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All Songs Performed by Almond Greenway  
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Writer Clarke

#### Victory is Ours

- 05:54 **Victory is Ours**  
ISWC T-011.367.831-1 MCPS/PRS 6686761Z  
ISRC GBRSR0700023
- 02:12 **Just to Survive**  
ISWC T-011.367.843-5 MCPS/PRS 6686775V  
ISRC GBRSR0700024
- 03:13 **Back in the States Said the GI**  
ISWC T-011.367.826-4 MCPS/PRS 6686756R  
ISRC GBRSR0700025
- 05:10 **If I Had Done Something Else**  
ISWC T-010.338.157-2 MCPS/PRS 7152590R  
ISRC GBRSR0700026
- 02:34 **Juke Box Baby**  
ISWC T-011.367.861-7 MCPS/PRS 6686794Y  
ISRC GBRSR0700027
- 02:09 **What did Mrs Beattie Do ?**  
ISWC T-01.367.901-8 MCPS/PRS 6686849C  
ISRC GBRSR0700028
- 04:11 **Anke's Song**  
ISWC T-010.338.161-8 MCPS/PRS 7152594Y  
ISRC GBRSR0700029
- 02:28 **Nigel's Song**  
ISWC T-011.481.750-3 MCPS/PRS 7353041Y  
ISRC GBRSR0700030
- 01:33 **Hangs Together**  
ISWC T-011.367.855-9 MCPS/PRS 6686788P  
ISRC GBRSR0700031
- 04:36 **We Went to Vienna**  
ISWC T-011.367.873-1 MCPS/PRS 6686813F  
ISRC GBRSR0700032
- 05:04 **He Gave Her the Frangipani**  
ISWC T-011.376.829-7 MCPS/PRS 6686759X  
ISRC GBRSR0700033
- 03:14 **When the Lady Says Good Bye**  
ISWC T-011.481.755-8 MCPS/PRS 7353046E  
ISRC GBRSR0700034
- 02:50 **Experience**  
ISWC T-011.367.856-0 MCPS/PRS 6686789Q  
ISRC GBRSR0700035
- 02:46 **When I was Your Age**  
ISWC T-011.458.303-7 MCPS/PRS 7230135C  
ISRC GBRSR0700036



Victory is Ours - Just to Survive - Back in the States Said the GI  
If I Had Done Something Else - Juke Box Baby  
What did Mrs Beattie Do ? - Anke's Song  
Nigel's Song - Hangs Together  
We Went to Vienna - He Gave Her the Frangipani  
When the Lady Says Good Bye - Experience - When I was Your Age



Victory is Ours  
Almond Greenway

Originally released in 1992

01 Victory is Ours *Time 5.54* The Falklands War, between the British and the Argentinean's began in April 1982. This is the story, as was told by the media, of the events. The only thing missing is the story of the sinking of the Argentine ship Balgrano. May be one day the true story of this will come out. I just wish that the human race would grow up and stop fighting each other. I recorded this on 14th July 1992 the 10th anniversary of the surrender of the Argentineans it seemed to close in 1982. So this is the first of three anti war songs on this album. Written in 1982

02 Just to Survive *Time 2.12* It was from my first trip to Germany, it was an old song when I put it on this album but it fitted the anti war theme. The Cold War was still on, mostly fought, it seemed, in African countries with the Soviet's supplying one side and the American's the other. Every day the autobahn would have convoys of military lorries and that coupled with the fact that I was performing on many military bases bought this song to life on some dark and raining autobahn in Germany. Written in 1978

03 Back in the States Said the GI *Time 3.13* For a large number of years I did many performances in American Military Bases in Belgium, Holland, Germany and The Philippines. This song is a collection of all the 'stock' phrases that the soldiers and other personal would litter the air with. Many people look at what they have not got rather than looking at what they do have. Many seemed to live only for the day that they would return to the States. Some live so deep in their xenophobic world that they never left the American Military Base to visit the land in which they were living. Written 1990

04 If I Had Done Something Else *Time 05.10* No point in regretting this or that whatever happened, happened and it cannot be changed. I have tried to live a life where I have not hurt or harmed but we all know that we live real lives and that hurts are apart of that. So if I have ever been unkind to you I am sorry and I can only hope that you learned by it. It is certain that those who have hurt me have all left the marks that have taught me and bought me to where I am today. Written 1992

05 Juke Box Baby *Time 02.34* I used to sing in a Pub called 'The Cricketers' in Ockley in Surrey, England. Ray Figg was the owner and he helped me very much. He said I was like a Juke Box because I could sing so many popular songs. I knew another person like me who did much the same as I he actually called himself 'Juke Box Stevie'. So I wrote this song for him. Written 1976

06 What did Mrs Beattie Do ? *Time 02.09* I was on a plane and we landed in Muscat to refuel, they told us not to take photos of the airport, it was desert all around and we were not allowed off the aircraft. I was jet lagged and uncomfortable, I could not get off to sleep, when over the loud speakers came this message 'Will Mrs. Beattie please report to a member of the cabin crew'. Thank you Mrs. Beattie you gave my brain something to do. As I wondered what it was she needed to speak to the crew about this song arrived. Written 1982

07 Anke's Song *Time 4.11* One of the experiences of living is dying. The next two songs are for two dear friends who died far to young. The trick in surviving is to remember just how lucky I was to have known these great people. Anke was taken by the evil of cancer. I was with her when the Doctor telephoned to tell her the results of the tests I can feel her sobs to this day. I did not see her again, her brother, Gert, told me she wanted to be remembered as she was not as she became shortly afterwards. I think it was 1988. I wrote this song two years later when I was visiting her mother. Written 1990

08 Nigel's Song *Time 02.28* Nigel was a little older than me, A lot more talented. Better looking. We did much together. We could talk in the way that it is possible with only a few people in a life time. His short life ended one winter night in a canal in Holland. On my album 'My Passport Says Planet Earth' . You can hear 'Mona Leeze' which Nigel Wrote and 'Mr Producer Make Me a Star' which we wrote together. Written 1993

10 Hangs Together *Time 01.33* Nothing to say about this one it speaks words I believe. Written 1973

11 We Went to Vienna *Time 04.36* Some years after I wrote this I saw the James Bond Film 'The Living Day Lights' I did not see the film before but there are similarities. The story of the song was influenced by the Orson Wells film 'The Third Man'. I used this song in a children's show where we pretended to make a Pop Music video, it was always fun to do this. Written 1990

12 He Gave Her the Frangipani *Time 05.04* I know several couples who have experienced 'arranged marriages'. I was in Brunei. It is a Muslim country. I saw a young couple walking hand in hand down the white sand beach, which was strewn with drift wood, beeches do not seem to be an attractive thing for Brunei citizens. they were alone and I remarked to the person I was with that this seemed to be behaviour which was against the normal way of things in a Muslim country. She said people have feelings wherever you are and this was a small opportunity for the couple. The Frangipani plant is often grown in cemeteries in Muslim lands. So I made up a story of a girl who's father had arranged a marriage daughter but he had then died. The couple find themselves in a very fortunate position as they find that they are attracted to one another in the same way as couples who are not in societies where arranged marriage is normal. One friend of mine is in an arranged marriage which he does not like but he told me the divorce would mean his certain death at the hands of her relatives. I am of the feeling that it is better for people to live their own lives without the interference for parents in their marriages. Written 1988

13 When the Lady Says Good Bye *Time 03.14* I had a friend at college whom I like very much and a found her very attractive, her best friend told me that it would not be much good to ask her out because she was a Lesbian. Well we remained in contact for many years and when I could I visited her. At one stage a Scottish girl moved in with her and some time later left it seemed to hbe a hard blow. My friend sold the house and moved I did not see her after that and she has never heard this song nor would she know that I wrote it for her.... So this is your song Sue hope things are great in your life wherever it is. Written 1990

14 Experience *Time 02.50* I wrote this as an unaccompanied song but that does not always work on a record, I like the arrangement. We had had a tough time where I was working and every member of staff felt very bad but in the hind sight it was agreed that the experience was useful. Written 1973

15 When I was Your Age *Time 02.46* I was thinking about my great grandfather, my grandfather and my father and me talking to my son. I wondered if the technology advances us as humans or just our comfort as humans. Written 1991